

Dear Parents and Carers,

We have been thinking about Communication and Language this week at Noah's Ark. The children have all been working on their **listening and attention** skills through traffic light games, I spy and Simon Says. In our thinking times we have been playing various instruments and listening and responding to music and instructions. Playing the instruments has prompted lots of conversations about what the percussion sounds like. We've had frogs, rain, snow and footsteps to name a few!



The **woodwork table** has also been really popular this week, with the children very proud to take home their creations.

Please **save the dates** in your diary for these Christmas events coming up next term:

Tuesday 3rd December—Christingle making

Tuesday 10th December—Sensory stay and play
Christmas Party Tea

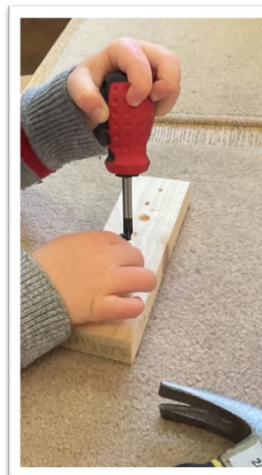


Please remember we will be **closed next week for Half Term** and will re-open on Monday 4th November. We hope you will have a go at the autumn leaf activity attached over half term. Please send in some pictures if you do, we'd love to see them!

We are still collecting for the **North Bristol Foodbank** in the collection box at the front door at Noah's Ark. Please continue to drop donations of dried or tinned food or toiletries if you are able to.

Have a lovely half term break,

The Noah's Ark Team.



range variety of colours are readily and freely available for art and exploration. A lovely big pile of dry rustling leaves are an invitation to sensory play, but what do you do if leaves are- a bit damp?

Hapa Zome to the rescue. The Japanese art of using natural materials to create prints is well known in the spring when colours are vibrant and plants are young. In the autumn you can create a more muted range of prints using damp leaves and ferns (and the odd berry).

You will need:

- Damp autumn leaves, ferns and berries
- Paper with a matt finish or a plain cotton fabric
- Hammers or pebbles
- Solid flat surface e.g. inside: chopping board, large tile; outside: paving stone, tree stump

Method:

Choose your leaf/ fern or berry, place on smooth surface.

Cover with paper or fabric. Try to keep it in the same position.

Hammer/ tap the pebble firmly and repeatedly all over the leaf area. You will need to be persistent.

Peel off the leaf from the fabric and paper and the natural colours of the plant should have made a print.